



RICHELL PRIZE 2023

TERMS & CONDITIONS

1. The Submission Guidelines form part of the Terms & Conditions.
2. By entering the Richell Prize you opt into the marketing database of Emerging Writers Festival Inc ('EWF') and agree to receive marketing information from it. You may opt out of its marketing database at any time.
3. You warrant that your entry:
 - a. is your own original work;
 - b. is not defamatory;
 - c. does not infringe any existing copyright or licence or any other third-party rights;
 - d. does not contain any material in breach of official secrets, confidentiality obligations or any other laws;
 - e. does not invade any individual's rights of privacy;and
 - f. all statements in the manuscript purporting to be facts are true.
4. You warrant that:
 - a. you have full power to enter the Richell Prize;
 - b. you are the sole author and owner of all the copyright in your entry;and
 - c. the material entered has not been previously licensed for exclusive use in any form in any territory.
5. The copyright in your entry shall remain your intellectual property, and your moral rights as a creator will be recognised and respected.
6. By entering, you grant Hachette Australia Pty Ltd ('Hachette Australia') the non-exclusive right to use, reproduce, publish and communicate the three chapters of the work submitted and to authorise its use, reproduction, publication and communication for the promotion of the Richell Prize for Emerging Writers.
7. If your entry is shortlisted, you grant Hachette Australia permission to use all or any part of your entry for the purpose of announcing or promoting you as either a shortlisted or winning entrant, or to promote the Prize itself.
8. If your entry wins:
 - a. you grant Hachette Australia permission to authorise a selected media partner to publish an extract of up to 1500 words from the first chapter of your entry ('the Extract') on media platforms;
 - b. you agree to work in good faith with Hachette Australia to ensure the Extract is suitable for publication by a selected media partner.



9. If your entry is shortlisted or wins, you grant Hachette Australia the first and exclusive right to consider any completed manuscript based on your entry (before it is shared with any other publisher). Hachette Australia will have twelve weeks from receiving your final manuscript to consider whether it wishes to publish your work and let you know. Should Hachette wish to publish, you and Hachette Australia agree to negotiate the terms of a worldwide rights publishing agreement, in good faith, for a further period of six weeks. During this time, you understand that your work cannot be published or offered to another publisher without Hachette Australia's consent. After this time, you are free to offer your work to another publisher. However, before accepting any other offer to publish, you agree to provide a copy of the terms of such an offer to Hachette Australia. Hachette Australia will then have three weeks to either offer you the same terms or to make another offer. You will not be bound to accept any offer from Hachette Australia.

10. The winner will receive the following prize: A\$10,000.

11. If the judges believe that there are two works of equal merit they reserve the right to divide the prize money equally. In this instance, Hachette Australia will provide a mentorship program to both winners.

12. The judges may decide not to shortlist or award the Prize if they do not believe any of the entries are of a high enough standard.

13. The shortlist will be announced on the EWF website, and shortlisted entrants will be notified that they have been shortlisted by COB 10th October 2023.

14. The winner will be announced on the **2nd November 2023**.

15. The winner will be required to take part in events and media activities to promote the Prize.

16. Shortlisted entrants also agree to take part in events and media activities to promote the Prize.

17. If an entrant's work is the winner of any other prize or is accepted for publication prior to the announcement of the Richell Prize, the entrant must notify the EWF in writing as soon as possible, and their work will be ineligible for the Prize and withdrawn from the judging process.

18. You understand that:

a. the judges' decision is final and in their absolute discretion;

and

b. these terms form the entire and binding agreement between you, the EWF and Hachette Australia.



SUBMISSION & ELIGIBILITY -FAQs

ELIGIBILITY QUESTIONS

Am I eligible to enter if I have previously published...[insert thing here]

At its core, the Richell Prize is for *unpublished* writers; and by unpublished writers we mean writers who have **not** had any work published by a commercial publishing house (this includes small press and independent publishers).

Publication in the form of an anthology in which you are a contributor, scholarly reference book, textbook, literary journal, a work that is a part of a Writing PHD or self-publishing venture does not exclude you from entering the Richell Prize. here are a few exceptions that determine your eligibility for this prize.

Am I eligible to enter if I am an Australia citizen or resident currently residing overseas?

No. To be eligible, you must reside in Australia to participate in the 12-month mentorship that forms an essential (and we think particularly exciting!) part of the prize.

This includes Australian citizens, permanent residents, and those on long-term visas including study or work

What forms/genres of writing are eligible for entry to the Richell Prize this year?

There are no specific genre restrictions for this prize so long as your submission is either adult fiction (inclusive of short story collections) or adult narrative non-fiction* (inclusive of memoir, essay collections).

Forms of writing that are not eligible for this prize include: poetry/poetry collections, script books, plays, picture books, practical non-fiction works, works for children and young adults.

We consider a work for young adults if the target reader audience for the work is from the ages of 12-19. You may submit work in which your protagonists are of this age group if the work itself is intended for an adult audience- and therefore not YA.

*Using your first name in the context of memoir and/or narrative non fiction work is allowed. If you are concerned with being identifiable, you are also welcome to use a pseudonym for the sake of the entry.

I have submitted something to the Richell Prize before, am I still eligible?

We encourage you to submit again! However, you must not make an identical submission. If the submission contains material from a previous entry in the Richell Prize, it must be significantly reworked for inclusion in this year's Prize.

SUBMISSION QUESTIONS

How do I format my submission so it is eligible?

Our formatting requirements are quite strict, please ensure that you follow the information in the Terms and Conditions (and also below) to a T to ensure your submissions eligibility.

To ensure your entry is considered for the Richell prize your submission must:



- Be submitted as a single PDF document. This means your writing sample followed by synopsis and chapter breakdown should all be one PDF document together with the below specifications;
- an A4, double-spaced in 12pt Roman font (e.g. Garamond or Times New Roman) page with 3 cm margins and page numbers. NOTE: your synopsis and chapter breakdown can be single spaces if desired.
- The file name must be your manuscripts title.

My book has an introduction or prologue. Should I treat that as a chapter when submitting the first three chapters?

You may include your introduction or prologue in addition to the first three chapters, as long as the total word count does not exceed 20,000 words in length.

Do I have to submit the first three chapters of my work or can I submit any three chapters?

The portion of your work you submit must be the first three chapters or equivalent under 20,000 words.

Can I submit more than the first three chapters if my three chapters are under the 20,000 word count/are really short?

The aim of the sample chapters is to give the judges a sense of your writing style and voice, so if you feel you need to submit more than the first three chapters to do this that is completely fine, as long as the whole submission is under 20,000 words. Do not feel as though you have to submit the total 20,000 words though - sometimes less can be more!

Am I able to submit all three of my first three chapters even if they are over 20,000 words?

No. 20,000 words is a very strict word limit – if you go over this word limit, your entry will be considered ineligible.

What is the difference between a synopsis and a chapter breakdown? What if my manuscript isn't finished and I don't have a concrete synopsis/chapter breakdown to submit?

For the purposes of this prize, your synopsis is your overall overview of the work and the chapter breakdown is a more concrete plan of how the manuscript will unfold.

The judges use the chapter plan and synopsis to determine how the rest of the work unfolds beyond the 3 chapters provided so providing as much detail as possible is recommended even if the work is not finished.

The synopsis may include plot info but is also a chance for you to describe the writing style and the intended audience for the work. Think of it as the summary that might be included on the back cover.

The chapter breakdown is intended to follow the example chapters – it's a way for the judges to get a sense of the direction and pacing of the work, following the initial 20,000 words. If your work doesn't follow traditional chapters, that's fine – you can write the chapter breakdown in a way that best serves your manuscript. It's intended to be brief (so dot points are fine).

